

ВАРИАЦІЇ
ДЛЯ ОРКЕСТРУ *

Тв. 30

ВАРИАЦИИ
ДЛЯ ОРКЕСТРА *

Соч. 30

Oboe
Trombono
Violini I
Violini II
Viola
Violoncelli
Contrabassi
Fl.
Ob.
Cl.
Cl. b.
Tr-no
Tuba
Arpa
V-ni I

Lebhaft (♩=160)
langsam (♩=112)
wieder lebhaft (♩=160)
Lebhaft (♩=160)
langsam (♩=112)
wieder lebhaft (♩=160)
wieder langsamer (♩=112)
rit.
lebhaf (♩=160)
langsam (♩=112)
wieder langsamer (♩=112)
rit.
lebhaf (♩=160)
langsam (♩=112)

f
con sord.
sord. via
sola
f
pp
p
pp
f
f
f
sf
p
senza sord.
f
p
sf
espr. p
pp
f
pp

♩ = 112 rit. lebhaft ♩ = 160 ♩ = ♩

sff *sff* *sff* *sff* *p* *sfp*

sehr zart *p* *pp* *sff* *sff* *sff* *sff*

p

tutti pizz. ♩ = 112 rit. lebhaft ♩ = 160 ♩ = ♩

pizz. *tutti pizz. div.* *pizz.* *pizz.* *arco* *f* *arco* *ff* *ff* *pp*

Ob. *molto rit.* *pp*

Cl. b. *pp*

sehr ruhig ♩ = erreichte ♩ (ca=112)

con sord. *pp* *con sord* *pp* *con sord* *pp* *con sord* *pp* *pp* *pp*

Vni I *molto rit.* *pp* *pp* *pp* *sehr ruhig* *(solo)* *pp*

subito lebhaft
♩ = 160

pp pp pp pp f

subito lebhaft
♩ = 160

pp con sord. pp div. pizz. dim. div. pizz. dim.

wieder sehr ruhig
♩ = 112

rit. a tempo rit. p ff p con sord. pp

wieder sehr ruhig
♩ = 112

rit. a tempo rit. p pizz. sf p arco arco p pizz. sf p

wieder lebhaft, sehr wieder

$\text{♩} = 160$

rit.

Fl. *rit.*
Ob. *p*
Cl. *p*
Cl. b. *p*
Cor. *con sord.* *sord. via*
Tr-ba. *(con sord.)* *sord. via*
Tr-no. *morendo* *f* *con sord.* *sord. via*
Tuba *f* *con sord.* *sord. via*
Timp. *f*
Piano *morendo*

wieder lebhaft, sehr bewegt

$\text{♩} = 160$

rit.

V-ni I *tutti con sord.* *f*
V-c. *pizz.* *f* *con sord.* *p*
C-b. *pizz.* *f*

sehr ruhig

$\text{♩} = 112$

rit.

wieder sehr bewegt

$\text{♩} = 160$

Fl. *rit.* *molto f*
Ob. *molto f*
Cl. *molto f*
Cor. *senza sord.* *pp* *morendo* *senza sord.* *f*
Tr-ba. *senza sord.*
Tuba *senza sord.*

sehr ruhig

$\text{♩} = 112$

rit.

wieder sehr bewegt

$\text{♩} = 160$

V-ni I *pp* *con sord.* *pizz.* *morendo* *molto f* *tutti arco*
V-ni II *pp* *con sord.* *pizz.* *morendo* *molto f* *tutti arco*
V-le *pp* *con sord.* *pizz.* *morendo* *molto f* *tutti arco*
V-c. *pp* *con sord.* *pizz.* *morendo* *molto f* *tutti arco*

sehr ruhig
♩ = 112

rit. a tempo

con sord.
pp

senza sord.
f p

leicht
pp morendo

pp morendo

pp morendo

rit. sehr ruhig a tempo
♩ = 112

pizz. arco sord. via rit. senza sord. solo arco

pizz. arco sord. via senza sord. pizz. arco

pizz. arco sord. via

pizz. arco sord. via

pizz. arco sord. via

p p PP morendo

rit. a tempo rit. a tempo

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

con sord. sf sf

p p

p p

rit. solo a tempo rit. a tempo tutti div. pizz. sf

sf

solo arco pp

solo arco pp

solo arco pp

tutti div. pizz. sf

tutti div. pizz. sf

tutti div. pizz. sf

rit. a tempo rit. a tempo

sf *pp* *p* *sf*

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *sf* (sforzando) at the beginning and end of phrases, and *pp* (pianissimo) and *p* (piano) in the middle. The tempo markings *rit.* (ritardando) and *a tempo* are placed above the staves.

sf *p* *sf*

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *sf* (sforzando) and *p* (piano) dynamics. The tempo markings *rit.* and *a tempo* from the previous system are still visible above the staves.

pp *sf*

This system contains a grand staff (treble and bass clefs) and two bass clef staves. The music is marked with *pp* (pianissimo) and *sf* (sforzando) dynamics.

non div. rit. a tempo rit. a tempo

sf *pp* *sf* *sf*

non div. *div.*

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with *sf* (sforzando) and *pp* (pianissimo) dynamics. The tempo markings *non div.* (non diviso), *rit.* (ritardando), and *a tempo* are placed above the staves. The word *div.* (diviso) is also present.

etwas bedächtig ♩ leicht bewegt $\text{♩} = 112$

Fl. sf p sf

Ob. p

Cl. f p

Cl. b.

solo pizz.

arco

etwas bedächtig ♩ leicht bewegt $\text{♩} = 112$

solo

sf f sf p *zurt*

con sord.
arco
 p *zurt*

subito flott $\text{♩} = 112$ sf p rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ p subito lebhaft $\text{♩} = 160$ f

p f

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

con sord.
arco
 p sf

p

frullato *sf* ord. *sff* rit. *p*

Cor. *con sord.* *sfp*

Tr-ba *sf*

tutti *con sord.* *ff* rit. *sord. via* *ff* *con sord.* *ff*

a tempo molto rit. *ff* *sff* *ff* *p* subito lebhaft *f* *p* wieder leicht bewegt *♩=112* *♩=160* wieder leicht bewegt *♩=116*

Tr-ba *con sord.* *ff* *sub. p* *sfp* *f* *p*

Timp. *p*

Arpa *p*

a tempo molto rit. *p* *f* subito lebhaft *senza sord.* *f* wieder leicht bewegt *♩=112* *♩=160* *senza sord.* wieder leicht bewegt *♩=116*

rit. a tempo beschleunigend subito a tempo leicht bewegt ♩ = 112

Fl. *p* *f*

Ob. *pp*

Cl. *pp* *f* *pp* *p* *curt*

Cl. b.

senza sord. *pp* *espr.* *p*

Cor.

Tr. ba.

Tr. no. *con sord.* *pp*

Tuba

Cel.

Arpa

rit. a tempo beschleunigend subito a tempo leicht bewegt ♩ = 112

tutti con sord. *p* *curt*

sord. Alto

f *p* *f* *p* *pp*

curt

rit. wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

p *pp* *morendo* *p* *pp* *morendo*

espr.
con sord. sehr zart *p* *pp*
con sord. *pp* sehr zart *pp* *morendo* sord. via senza sord. *p* *pp* *morendo*
senza sord. *pp* *morendo*

Timp.

sf *p*

pp *pp*

wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

senza sord. *pp* *pp* *morendo* *molto f* *sf* *rit.*

senza sord. *molto f* *sf*

senza sord. *molto f* *sf*

senza sord. *molto f* *p*

sehr zart *p* *sord. via* *pp* *morendo* *sord. via* *pp* *morendo* *senza sord.* *fp*

a tempo, sehr bewegt

$\text{♩} = 160$

The first system of the musical score consists of three staves. The top staff contains a melodic line with dynamic markings *ff*, *sf*, and *ff*. The middle and bottom staves provide harmonic support with similar dynamic markings. The music is written in a key with one sharp (F#) and a common time signature.

The second system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The fourth system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

a tempo, sehr bewegt

$\text{♩} = 160$

The fifth system of the musical score consists of four staves. The top staff features dynamic markings *sf*, *ff*, *sf*, and *ff*, along with performance instructions *pizz.* and *arco*. The middle and bottom staves also contain dynamic markings and performance instructions. The music is written in a key with one sharp (F#) and a common time signature.

molto rit. leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

This system contains four staves of music. The first staff begins with a *molto rit.* marking and a tempo of $\text{♩} = 112$. The music transitions to a tempo of $\text{♩} = 160$ marked *lebhaft*. The system concludes with a *rit.* marking. The notation includes various rhythmic values and rests across the four staves.

con sord. *molto f* → *p*

con sord. *p* *cresc.* → *pp*

con sord. *pp*

This system features four staves. The first staff starts with *con sord.* and a dynamic shift from *molto f* to *p*. The second staff has *con sord.* and a dynamic shift from *p cresc.* to *pp*. The third staff also has *con sord.* and a *pp* dynamic. The system ends with a *rit.* marking.

Timp. *pp*

p

pp

This system includes a Timpani (Timp.) part on a single staff with a *pp* dynamic. Below it are two staves of piano accompaniment, with dynamics of *p* and *pp* indicated. The system concludes with a *rit.* marking.

molto rit. solo leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

ff *ff*

pizz. *ff*

solo arco *p* → *ff* → *p*

solo *pp*

This system contains four staves. The first staff has *molto rit.*, *solo*, and a dynamic shift from *ff* to *ff*. The second staff has *pizz.* and *ff*. The third staff has *solo arco* and a dynamic shift from *p* to *ff* to *p*. The fourth staff has *solo* and *pp*. The system ends with a *rit.* marking.

wieder leicht bewegt ♩ = 112

rit. a tempo beschleunigend subito a tempo

sf *p* *pp* *p*

con sord.

p *pp* *p* *pp*

p *p* *pp* *f*

f *f*

wieder leicht bewegt ♩ = 112 rit. a tempo (solo) beschleunigend subito a tempo tutti pizz. tutti pizz.

f *p* *pp* *sfz* *p*

pizz. *pp* *pizz.* *sfz* *p*

tutti pizz. *p* *pp*

molto rit. a tempo rit. sehr ruhig $\text{♩} = 112$

con sord. pp ppp
con sord. pp ppp
con sord. pp ppp
con sord. pp ppp

p pp

p pp

molto rit. a tempo rit. sehr ruhig $\text{♩} = 112$

pizz. pp ppp
div. pp ppp
solo arco ppp
sola pizz. ppp *morendo*
solo ppp

a tempo
♩ = 112

rit.

p *pp* *mf*

The first system consists of five staves. The top staff has a dynamic marking of *p* followed by *pp* and then *mf*. The second staff has *mf* and *p*. The third staff has *pp*. The fourth and fifth staves have *pp*. A *rit.* marking is placed above the first staff. The tempo is indicated as *a tempo* with a quarter note equal to 112 (♩ = 112).

The second system consists of five empty musical staves.

The third system consists of five empty musical staves.

p_o *mf*

The fourth system consists of five staves. The top staff has a dynamic marking of *p_o* and *mf*. The bottom staff has *p_o* and *mf*.

solo arco

rit.

a tempo
♩ = 112

tutti con sord.

pp *f* *p* *pp* *mf*

The fifth system consists of five staves. The top staff has *solo arco* and *pp*. The second staff has *mf*. The third staff has *f*, *p*, *pp*, and *mf*. The fourth staff has *pp* and *mf*. The fifth staff has *pp*. A *rit.* marking is placed above the second staff. The tempo is indicated as *a tempo* with a quarter note equal to 112 (♩ = 112). Performance instructions include *tutti con sord.* and *sola*.

wieder sehr ruhig $\text{♩} = 112$ rit.

beschleunigend

sf

p *f* *molto f*

con sord. *pp*

con sord. *p* *mf* *molto f*

con sord. *pp*

con sord. *pp*

p

beschleunigend

tutti pizz. *sf*

wieder sehr ruhig $\text{♩} = 112$ arco rit.

pizz. *sf*

arco sul pont. *sf* *f*

pizz. *sf*

arco sul pont. *sf* *f*

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

ppp

pp

(con sord.)

ppp

sord. via

senza sord.

sf

p

p

p

sf

p

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

pizz.

p

pp

arco

tutti

pp

pizz.

p

arco

ppp

con sord.

ppp

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

musical score for the first system, measures 1-4. The score is written for four staves. The first staff has a dynamic marking of *molto f* at measure 1 and *sf* at measure 2. The second staff has a dynamic marking of *f* at measure 2 and *p* at measure 3. The third staff has a dynamic marking of *p* at measure 3 and *mp* at measure 4. The fourth staff has a dynamic marking of *p* at measure 3 and *mp* at measure 4. There are various musical notations including notes, rests, and slurs.

musical score for the second system, measures 5-8. The score is written for four staves. The first staff has a dynamic marking of *f* at measure 5 and *sf* at measure 6. The second staff has a dynamic marking of *p* at measure 5 and *p* at measure 6. The third staff has a dynamic marking of *p* at measure 5 and *p* at measure 6. The fourth staff has a dynamic marking of *p* at measure 5 and *p* at measure 6. There are various musical notations including notes, rests, and slurs.

musical score for the third system, measures 9-10. The score is written for two staves. The first staff has a dynamic marking of *sf* at measure 9. The second staff has a dynamic marking of *p* at measure 9. There are various musical notations including notes, rests, and slurs.

musical score for the fourth system, measures 11-12. The score is written for two staves. The first staff has a dynamic marking of *p* at measure 11. The second staff has a dynamic marking of *p* at measure 11. There are various musical notations including notes, rests, and slurs.

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

musical score for the fifth system, measures 13-16. The score is written for four staves. The first staff has a dynamic marking of *sf* at measure 13 and *f* at measure 14. The second staff has a dynamic marking of *espr.* at measure 13, *sul G* at measure 14, and *div. in 3 pizz.* at measure 15. The third staff has a dynamic marking of *p* at measure 13, *f* at measure 14, and *div. in 3 pizz.* at measure 15. The fourth staff has a dynamic marking of *p* at measure 13, *f* at measure 14, and *div. in 3 pizz.* at measure 15. There are various musical notations including notes, rests, and slurs.

rit. a tempo rit. wieder lebhaft
♩ = 160

The score consists of several systems of staves. The first system includes a Timpani part and a string section. The second system continues the string parts with specific performance markings. The third system includes a Timpani part and a string section with more detailed performance instructions.

System 1:

- Timpani: *pp*
- String 1: *p*, *pp*
- String 2: *pp*
- String 3: *pp*
- String 4: *pp*

System 2:

- String 1: *pp*, con sord., sord. via
- String 2: *pp*, con sord.
- String 3: *pp*, con sord.
- String 4: *pp*, con sord.

System 3:

- Timpani: *pp*
- String 1: *p*
- String 2: *pp*
- String 3: *pp*
- String 4: *pp*

System 4:

- String 1: rit., solo, *p*, a tempo, *pp*, rit., *pp*, wieder lebhaft tutti *f*
- String 2: div. in 3 arco, *pp*, sord. via, *pp*, senza sord., div. in 2 pizz. *f*
- String 3: div. in 3 pizz., *p*, sord. via
- String 4: div. in 3 pizz., *pp*, sord. via

subito doppelt
so langsam

wieder lebhaft
♩ = 160

sehr rasch ♩ = 112

This system contains four staves. The top two staves have dynamics of *ff* and *ff*. The bottom two staves have dynamics of *ff* and *ff*. The tempo markings are *subito doppelt so langsam*, *wieder lebhaft* (♩ = 160), and *sehr rasch* (♩ = 112).

con sord.

ff

pp

pp *morendo*

con sord.

ff

con sord.

ff

senza sord.

This system contains four staves. The top staff has dynamics of *ff*, *pp*, *pp* *morendo*, and *ff*. The second staff has dynamics of *ff* and *ff*. The bottom two staves have dynamics of *ff* and *ff*. Performance instructions include *con sord.* and *senza sord.*. A *zurt* marking is present above the second staff.

p

This system contains two staves. The top staff has a dynamic marking of *p*.

pp

This system contains two staves. The top staff has a dynamic marking of *pp*.

subito doppelt
so langsam

wieder lebhaft
♩ = 160

sehr rasch ♩ = 112

sul G
tutti arco

pizz.

p

pp

senza sord.
pizz.

ppp

senza sord.
pizz.

ppp

arco

ff

arco

ff

arco

ff

This system contains four staves. The top staff has dynamics of *p*, *pp*, and *ff*. The second staff has dynamics of *ppp* and *ff*. The bottom two staves have dynamics of *ppp* and *ff*. Performance instructions include *pizz.*, *senza sord. pizz.*, *arco*, and *sul G tutti arco*. The tempo markings are *subito doppelt so langsam*, *wieder lebhaft* (♩ = 160), and *sehr rasch* (♩ = 112).